

# Kalee Lyn DeHamer

(619) 884-3386

<https://kaleedehamer.wixsite.com/portfolio>

kaleedehamer@gmail.com

## Education

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### B.F.A. Animation and Visual Effects

Class of 2020

Chapman University, Orange, CA

Graduated Magna Cum Laude, Recipient of the Chapman Founder's Scholarship, Dean's List, Honors program

## Relevant Employment/Experience

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### Knockdown Productions LLC and Independent Films

2022-2025

Freelance Storyboard Artist

- Storyboarded two live-action commercials for Knockdown Productions LLC
- Storyboarded a scene for the live action horror short "Did You Remember The Cat?"
- Communicated with producers and directors to ensure the storyboards matched their vision

### Titmouse Inc.

2023-2024

Storyboard Revisionist on "The Sister's Grimm"

- Revised and completed clean passes of storyboards for nuanced acting and action sequences
- Storyboarded new scenes that were added from rewrites

### A24

2023

Storyboard Layout on "#1 Happy Family USA"

- Added acting to main characters to match voice over and reactions to background characters
- Cleaned rough boards, added in secondary characters and crowds

### ShadowMachine

2022

Freelance Storyboard Artist on "Strange Planet"

- Storyboarded new scenes and did revisions for part of a re-written existing scene
- Brought on at the end of the season to help finish up a few episodes that were re-written

### Titmouse Inc.

2024-2025

Production Coordinator (Story and Editorial) on "Mighty Nein"

- Assisted the story artists, revisionists, and editors by providing needed materials, communicating deadlines, and exporting storyboards to send to editorial
- Facilitated all story and edit meetings, recorded notes and provided continuity and lore information to executive producers and directors

### Sony Pictures Animation

2022

Story Coordinator on "KPOP: Demon Hunters"

- Supported the storyboarding team and the Associate Production Manager daily
- Took notes for story artists during director review meetings, sequence pitches, and sequence launches
- Sent finished sequences to edit and provided them with pitch recordings and conformed script pages

## Skills

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- Speaks some basic conversational Japanese (3 college classes)
- Shotgrid, Adobe Photoshop, Adobe Premiere, AfterEffects, Maya, Storyboarding, Storyboard Pro, Toon Boom Harmony, 2D animation, Microsoft Office Suite (Word, Excel, PowerPoint, Outlook), G Suite, Script Coverage, Flixli, FileMaker Pro

## Related Outside Classes

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**Advanced Storyboarding** (- Brainstorm class taught online by Trey Buongiorno

**How to Storyboard an Animated Scene (August 2022)**- taught online by Andy Cung

**Drawing for Feature Animation Storyboarding FLASH class**- Brainstorm Online class taught by Stephanie Stine

**Storyboarding Do's and Don't's (May 2022)**- workshop taught online by Maggie Kang

**Writing Your Pilot (March 2021)**- taught online by Bill Wolkoff

**Drawing for Storyboards in Animation (January 2021)**- taught online by Chris Copeland

**Storyboard for Animation (October 2020)**- taught online by Chris and Justin Copeland

**Storyboarding for Feature (November 2018, September 2020)**- taught online by Dreamworks showrunner Rad Sechrist

**Story Development for Animation (May-August 2020)**- Concept Design Academy (CDA) class taught by Rob Porter

**Intro to Storyboard (May-August 2020)** - CDA class taught by Mark Garcia

**Cinematic Storyboarding for TV (Summer 2019)**- CDA class taught by Alan Wan

## Mentorships

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### The Animation Guild Foundation Mentorship

- Created an original script, character designs, and storyboard under the mentorship of Yaron Farkash